

# Daffodil

Cornet Solo and Brass Band

Andante ♩ = 80

The score is written for a brass band and includes the following parts:

- B♭ Cornet Solo
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Suspended Cymbal)

The score is in 3/4 time and features dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). A large diagonal watermark reading "Demo Score" is overlaid across the page.

7 A

Cr. Solo *mp*

Sop. Cr.

Solo. Cr. *p*

Rep. Cr.

2nd Cr. *p*

3rd Cr. *p*

Flug. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock. *p* Triangle

Cym. *p*

13

Crt. Solo

Sop. Crt.

Solo. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock.

Tri.

Demo Score

19 **B**

Crt. Solo

Sop. Crt.

Solo. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Tri.

*p*

*p*

*p*

*p*

*mp*

one







43 **E** rit. . . . .

Crt. Solo *p*

Sop. Crt. *p* cup mute *mf*

Solo. Crt.

Rep. Crt. *p* cup mute *mf*

2nd Crt. *p* cup mute *mf*

3rd Crt. *p* cup mute *mf*

Flug.Hrn. *p* *mf*

Solo Hrn. *p* *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass *p* *mf*

B $\flat$  Bass *p* *mf*

Timp. *p* *mf*

Glock.

Tri. *pp* **S.C.**

Demo Score



49 **F** A tempo

Crt. Solo *f*

Sop. Crt. *mf*

Solo. Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flug.Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Vibraphone *mf*

Cym. *mf*

55 G

Crt. Solo

Sop. Crt.

Solo. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Cym.

C.C.

*mf*

61 H

Crt. Solo

Sop. Crt.

Solo. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Cym.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Triangle

*mf*





